College News.

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The Alpha Kappa Chi Play.

The giving of a Greek play in the original is a noteworthy event at any time and for any college, and Wellesley has reason to be proud of the successful presentation of an adaptation of The Iphigeneia among the Taurians of Euripides, by the Alpha Kappa Chi Society on Saturday, May 23, with the following cast:

Iphigeneia .....Lizbeth R. Lawton
Irestes.....Ruth H. Barry
Pylades .....Helen T. Hartwell
Chorus-leader.....Lena I. Paul
Herdsman.....Pauline E. Durfee
Thoas .....Francena L. Noyes
Messenger .....Emma L. Bucknam
Athena .....Clara H. Schwartz

Chorus of Priestesses:—Alice L. Atwood, Margaret M. Barlow, Marion Barnes, Irma T. Bonning, Almira Gifford, Mary S. Gold, Dorothy Hinds, Ethel V. Rhoades, Inez T. Skinner.

Herdsmen:—Edith W. Becker, Elsie F. Bradt, Caroline Klingensmith, Julia W. Maxson.

Temple Attendants:—Helen Bulkley, Mildred Clark, Margaret E. Goodrich, Helene W. Nichols.

In some respects a Greek tragedy is peculiarly adapted for one of the open-air performances in which Wellesley delights, for it was originally written to be acted out-of-doors, without stage or elaborate scenery or change of scene. An altar to Artemis in a grove of sacred oaks, grassy slopes where she may dance with her nymphs, and a brown temple set against the background of the western hills—and this is Greece, where Greek priestesses and herdsmen and even a Greek goddess may be seen and clear Greek speech may be heard.

The scenic illusion was well kept up as the play proceeded. The slender white-robed priestess, the graceful, slow-stepping chorus maidens, and the brown herdsmen made a very pleasing harmony of color and movement.

The skillful handling of the many difficulties that must be overcome in making a Greek play acceptable to a modern audience showed clearly with what care the society had studied each detail of interpretation and presentation.

The most noticeable divergence from Greek standards was in the treatment of the chorus. It was reduced in numbers and appeared in formal order only in the opening march and the exit march. At other times it formed an irregular circle above Iphigeneia which probably added to the naturalness as well as the picturesqueness of the scene.

The acting throughout was extremely good. There was no delay, no prompting. Everyone knew her part thoroughly, a fact the more worthy of commendation, because it is not easy to learn many lines of a language with which one has not a "speaking acquaintance," and perhaps none at all.

The main interest in the play centers about Iphigeneia, lonely exile in a barbarian land,—her mourning for the young brother whom she supposes dead, her joy in recognizing him in one of the young Greek captives brought her for sacrifice, and her coolness in planning and carrying out their escape. The pathos of the situation and her own calm dignity were admirably brought out by Miss Lawton's sympathetic and intelligent acting of the part. The support was no less praiseworthy. The gentle fidelity of the chorus and their joy in her happiness; Orestes's sacrifice of the chance of safety to his friend and the other's unwillingness, the youthful courage of both of them; the anger of Thoas at the loss of the temple-statue and the priestess, changing to submission to Athena's commands, were all portrayed with true Greek spirit. Miss Durfee helped to bring out the contrast between Greek and barbarian by her lively rendering of the herdsman's part, as did also the messenger.

The society has every reason to congratulate itself on having done a very difficult thing in a very scholarly and beautiful way.

Intercollegiate Press Meeting.

The Intercollegiate Press Association of New England held its annual meeting at the Hotel Westminister on May 22. The discussion of methods of collecting material, of advertising, and circulating was interesting to Wellesley because ours differ from those in nearly every other college. In all the other girl's colleges the newspaper is combined with the magazine, and in the men's colleges where the newspaper is usually the most flourishing of the publications the way of attacking the work makes an almost amusing contrast to that at Wellesley. The parts on the staff are assigned after keen competition. The candidates are judged by the quality of the assigned work which they do, and by the number of "scoops" which they make. We can hardly imagine such strenuous competition here, or the possibility of getting scoops, but it was quite as surprising to the other newspaper delegates to find that the members of the staff here will work after they are once elected and the rest of the college is ready to co-operate without hope of a reward. The method of competition insures good quality in the reports published, and with newspapers like the Tech Daily, where the same field is covered by the city newspapers and the news has to be distinctly local, such competition is necessary. The material for the magazines is obtained in generally the same way as it is here. In Smith an English class meeting five hours a week is the chief support of the magazine, though there are other contributions. Smith College is considering dividing the present monthly into a literary monthly and separate newspaper.

In the business management of men's publications, advertising is the most serious problem, for the agents take a large per cent. as commission from both the paper and the advertiser. Another difficulty arises because each publication in Harvard, for example, has its separate management which competes with all the others for advertisements in the same field. In most of the colleges the circulation of the newspaper is larger than that of the magazine. None of them have the Wellesley method of sending copies to all in college and making it an effort to refuse to subscribe, rather than to subscribe. It was interesting to see that the Smith Monthly is supported entirely by subscription, as it has no advertisements.

At the end of the meeting, Mr. Hoole, of the Tech Daily, who was president, presided over elections for next year. Mr. Fairbanks of Amherst was chosen president, and Miss Markley of Wellesley, vice-president

"TWELFTH NIGHT."

On Saturday evening, May the twenty-third, a presentation of "Twelfth Night," was given at the Barn by the Shakespeare Club of Dennison House. Before the performance, the players had supper at the Agora House.

It was rather a surprise when the curtain was drawn to find these old Elizabethan characters in "Tonga Land," yet the atmosphere of the play was creditably effected in spite of the lack of characteristic scenery, by the enthusiasm and spirit of the players.

Mary A. Finn, as Viola, deserves much credit for her good work. Her part was well-sustained throughout. Both as Viola and in her disguise as a page, she was natural and had good control of her voice. Sir Toby Belch, Kathryne G. Clifford, was just what we would have him be—a short, stout, pleasure-loving old fellow with not a care in the world. Malvolio's part was well-interpreted by Mary Power. From his first appearance we could feel his vanity and "self-love" in every word and action. Olivia, his mistress, Elizabeth Downey, showed too plainly that she was "mourning her brother." A little more vivacity would have made her part more attractive. Sebastian, Ida M. Ripley, did not give the spirit to the part which it needed. The character of Ferti, the clown, was very well interpreted by Elsie J. Mae Cubbin. His facial expressions were very good as were all his actions. From his first appearance when he took it upon himself to prove his mistress a fool, until he skipped off the stage at the end of the fifth act, he gave a most interesting comic element to the play. The introduction of music, songs and dancing was very effective.

Although we occasionally saw the personalities of the members of the Shakespeare Club of Dennison House where we should have seen the characters of "Twelfth Night," the play was enjoyed by all and, as a whole, the parts were very well interpreted.

A great deal of praise is due to the coach, whose good work was shown by the success of the play.

College News.

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EDITORIAL.

It might seem to an outsider that the principal lesson that we learn at college is to criticize everything with which we come into contact. It is what every college course demands, in greater or less degree; we must judge and weigh, learn to form intelligent estimates, goad our often sluggish and unwilling minds to make an original criticism. It is all very well as training; we need the brain exercise, and the ability to see a matter in its broadest aspect and to judge it accordingly, is a valuable asset. The danger is, as people always say in sermons, that we put our talent to a bad use. We get so used to criticising that it becomes second nature, and we can no more escape it than we can any other habit. We get so used to seeing the bad side of things as well as the good that we are in danger of taking it for the more important side, and so we grow to be very unpleasant people to live with. The trait comes out especially when we go home, for at college individual cases do not stand out so prominently against all the others who are doing the same thing. But let us enjoy, ssometime without criticising —we will find it worth while. Criticism is after all of the most value when it is constructive, not destructive; and the kind that picks to pieces a friend's conduct of life, or gives to an action some unattractive motive is unkind and does no good in the world. We are not old enough nor wise enough to reform the lesser evils of society, so let us cultivate a little optimistic spirit. We really have a very much better time—to look at it on the purely external side—and we will find that others like us the better for it, in college as well as at home. The happy person who does not look at things too critically, accepting life as it is and making the best of it, gets along very well in the world; and if she is a college girl, people look at her approvingly and remark that she is the kind of girl that higher education cannot spoil.

Let us by all means develop our critical faculty for literature, for art, for estimating opportunities and for distinguishing false from true in questions concerning ourselves. But let us be cheerful critics at least; and leave the follies and foibles of others alone if we cannot handle them gently. Let no one unkindly suggest that the NEWS editors might follow this programme and look at the world more cheerfully. They would reply with dignity that it is their solemn duty to point out the faults of the college; they realize the dangers of the position, however, and would give a warning to others who have not the editorial privilege.

NOTE.

Professor Müller has recently completed a life of Carla Wenchebach, which will be published in the fall by Ginn and Company, under the title of "Carla Wenchebach, a Pioneer." It will be of interest to read this in connection with the biography of Mrs. Alice Freeman Palmer by Professor Palmer, which was recently published.

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COLLEGE CALENDAR.

Thursday, May 28, 7.30 P.M., in College Hall Chapel, business meeting of the Christian Association. Installation of officers.

8 P.M., in College Hall Chapel, Dr. Denison's lecture.

Saturday, May 30, Decoration Day.

Sunday, May 31, 11 A.M., services in Houghton Memorial Chapel. Sermon by Rev. Alexander McKenzie, D.D., of Cambridge.

7 P.M., vespers.

Thursday, June 4, 7.30 o'clock, College Hall Chapel, meeting of the Christian Association.

Friday, June 5, Tree Day.

Saturday, June 6, Senior Social.

7.30 o'clock, Zeta Alpha Masque.

COLLEGE NOTES.

In installing the Seidel induction coil in the new spectrum laboratory in the basement of the Observatory, Professor Whiting was proposing to adapt it to other uses besides showing the spectra of the gases. By changing the conditions it gives a heavy spark to start the ether waves for wireless telegraphy. The apparatus for wireless telegraphy and also for X-ray photography is now conveniently exhibited to the physics classes at the Observatory.

Miss Mary F. Barrett of the Department of Botany has been appointed teacher of botany and assistant in nature study at the Montclair (N. J.) Normal School.

Dr. Roberts gave a very interesting lecture, Thursday evening, May 21, in the chemistry building. The lecture dealt with mediæval science, giving especial emphasis to Paracelsus.

The engagement is announced of Miss Hope Angell Bates, 1909, to Mr. Asa Sheldon Briggs, Harvard Medical School, 1911.

On Saturday, May 16, a party of children from Denison House were entertained on the Campus by girls who are interested in College Settlements work.

On Monday, May 18, the outside workers of Denison House met and formed themselves into an organization to be known as the Denison House Auxiliary. The purpose of the club is primarily to serve as a medium through which each of the sixty outside workers may become acquainted with the many and varied clubs being conducted at the house and thus be aided in his own work by the experiences and suggestions of other teachers. It was decided to have a bazar either in November or December, each of the members to contribute not less than three articles. Miss Dudley spoke to the club of the uses to which the proceeds of this bazar could be put. She was very desirous of having the industrial work which has been highly successful this year, carried on on an even broader basis next year. She also spoke of the splendid work being done by the Denison House nurse for the sick of the neighborhood and expressed a hope that it might be continued in the same efficient manner. A certain amount of money is required annually to pay both the nurse and the skilled workers who conduct the industrial classes. It was not decided definitely to which of the two purposes the proceeds of the bazar would be put, but it will probably go to the former as the sympathies of most of the members were with that. Any Wellesley girl who has done work at Denison House in the past or is doing it now, is eligible to membership in the Auxiliary. There will be four meetings a year, the first meeting after our return in the fall coming October 19.

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CHRISTIAN ASSOCIATION MEETING.

The Christian Association meeting on May twenty-first was led by Miss Burns. Her subject was: "Difficulties That Vanish." She said that it would be impossible to make a complete list of people whose difficulties had vanished, but that she would take up a few. There is no difficulty so real to those of us beginning a Christian life as the perception that we do not feel what we should. We hear others speak of their consciousness of the presence of God, but we ourselves do not feel it. It may be that in college in the Christian Association work we are quite sure we are Christians, but when we go home we find we have no enthusiasm for the work in the Sunday-schools and Christian Endeavor, and we are troubled because we have not that feeling. In his sermon Sunday, Mr. Speer told us what these difficulties were and how to do away with them. Christ teaches us that love comes as the result of obedience. He says: "He that hath My commandments and doeth them, he it is that loveth Me." "This is the love of God that we keep His commandments." If we find we are troubled about our love, let us ask ourselves 1, about our obedience.

A great many find that they have intellectual difficulties or doubt. They can't look at the Bible as they used to. The question arises in their minds: "Is Christ really the help that he was?" One of the winter numbers of the Intercollegian showed ways in which difficulties vanished,—through prayer, through books, through helping others who have difficulties, through thoughtful study of the Bible. Miss Burns said that she had studied it not in a careful, but in a desultory way. It seemed to her that the Gospels were the best place in which to begin, so she began with Matthew. Here she found in the birth of Christ just what she did not believe. Then she turned to Mark, who treats of His public ministry. She was impressed by the number of miracles, which she was quite sure she did not believe. But she reread Mark, and as she did so, the question arose, "What relation has this man, whose character is finer and more wonderful than that of any other man, to me?" Hoping to find the answer she turned to the Epistles, where Paul's theology was even more puzzling. She was finally becoming discouraged, when she came across this suggestion: "Have you ever read the First Epistle of John and found how many times the phrase 'we know' occurs there?" She began to study the Epistles of Paul that way, asking "What relation does Paul say Christ holds to us all?" Here she found wonderful statements which were of great help. Studying it in a desultory way we do not get the light we wish to. Campbell Morgan opened his Bible at the story of Balaam's ass and found just what he needed. However, it does not come to us all in that way. We must work till we are convinced of the fundamental things.

There are many things which constantly puzzle us. We say God is a God of Love, yet he permits earthquakes and fires which take life and cause a vast amount of suffering. We can not reconcile free-will and predestination. We believe God has a definite plan and yet by prayer we can bring things to pass that otherwise could not happen. We say a religion that gives these contrasts can not satisfy us, but no religion that gave a definite answer to every question would satisfy us. These are some of the persistent problems of all religion, and the attitude is justifiable. Whether we believe the universe is governed by a God of Love or whether we believe that we are moved about like chessmen by fate and force, the view that God is a God of love is more helpful, and we must choose the solution that is the most helpful practically.

Another class of difficulties arises from our uncertainty of the future. There are certain obstacles in the way of finding out our duty, that which God wants us to do, but by taking the first step we often find the difficulty removed or at least diminished. We can remove our own by considering the difficulties of others for in comparison with others, ours dwindle away. When Moses was called, he found many objections, he was inefficient, and the people would not believe, but when he got into Egypt the difficulties of the people of Israel were so much greater than his, that he lost sight of his own.

Through trusting prayer, it is possible to reach a state where we do not worry. We get the secret of this in some of the Psalms. The writer of the Shepherd Psalm must have had this as well as Whittier, when he says:

"I know not what the future hath of marvel or surprise,
I only know that life or death His mercy underlies."

Christ, himself, gives us a splendid example when, in the face of seeming defeat, he was absolutely confident of success. His secret was the consciousness that He was doing the will of His father. What is His will for us? It is harder to know it than to do it. Paul said he was led by the Spirit to do this, and was forbidden to do that. If some of us were writing of our experiences afterwards, we might say we were led by the Holy Spirit, but the majority of us are not guided in that way. We want some thing more practical and definite. Miss Burns then said that in answer to the question, "How may we find out God's will?" Professor Drummond read the following from the fly-leaf of his testament:

"First, pray; second, think; third, talk to wise people, but do not regard their judgment as final. Fourth, beware of the objection of your own will, but do not be too much afraid of it. God never unnecessarily thwarts a man's nature and likings. It is a mistake to think that His will always desires the disagreeable. Fifth, do God's will in small things for that is the best preparation for doing it in great things. Sixth, when decision and action are necessary, go ahead. Seventh, you will probably not find out till afterwards, perhaps long afterwards, that you have been led at all."

TRAINING FOR SOCIAL WORK.

Whether for unpaid service, such as settlement work was designed to be and still largely is, or for salaried positions, training is more and more requisite.

To meet this need special schools have been established in Boston, Chicago, New York and St. Louis. Of these, two at least, New York and Chicago, carry on summer schools in addition to the regular winter work.

Information is not at hand as to the St. Louis school, but the other three are open to college graduates, and others, and give a diploma for a one year's course. Fees vary from fifty to one hundred dollars for the year.

The work is varied and extremely interesting, including both practical training and academic teaching by a corps of experienced instructors, reenforced by outside lecturers of distinction in special fields. It is quite usual for students to arrange to live in some settlement while taking the course. In New York it is estimated that living expenses, outside of clothing, can "with strict economy" be held at $450 for the academic year. A few scholarships are offered.

Miss Balch can supply copies of calendars of these schools and will also be glad to give any information that she can in office hours, as posted on the door of 119 College Hall (off Newspaper Reading Room).

DR. DENISON'S LECTURE.

On Tuesday evening, the 19th of May, Dr. Denison gave his fourth lecture on the "Social Teachings of Christ."

He spoke first of the two means by which the kingdom of God could be accomplished in this world,—Faith and Love. Faith enables us to take the right attitude toward our fellowmen, and to obey the laws of Jesus Christ. Faith and love alike are for the weak, and love is especially for the bad. If these two were applied, the kingdom of God would be secure.

The special subject of the evening was, however, "The Right Use of Wealth." Passages from the Old and New Testaments were reviewed; one from Proverbs, which stated that righteousness and wealth always went together, likewise poverty and wickedness; one from James which stated that the rich as a whole were unjust.

Livelihood, we can trust to God; he will furnish it, but wealth is more than that; a living is just enough to sustain life while wealth is the margin or extra, beyond the bare necessities. With money one can do an inconceivable amount of good, he can reach out his power to all corners of the earth, and yet Jesus said "It is easier for a camel to pass through the eye of a needle than for a rich man to enter the kingdom of heaven." The fact is that the margin or wealth is too often spent foolishly, and to no advantage. It is impossible to make any uniform basis for distribution of wealth, for not all men would know how to use money, if they had it,—a poor man would be at a loss if presented with a thousand dollars, to know how to spend it.

Another self-evident fact is stated in Haggai when he says, "men get money only to put it into bags with holes in them." Money disappears so quickly and so slyly that we do not realize for what unnecessary purposes we spend it. We forget the real necessities, and we forget that the use to which we put our possessions forms our character.

Jesus said that we should not be anxious about wealth, nor should we be covetous, but we should use all the powers which we have to the best advantage to express the love which is in our souls.

MRS. DAVIDSON'S LECTURE.

On Thursday, May 21, Professor Hart asked Mrs. Davidson to speak before the two divisions of English 6 on the comparison of the creative work of George Eliot, Thackeray, Dickens and Balzac. It was a repetition of a lecture which Mrs. Davidson gave last year, and which was greatly appreciated. She pointed out the way in which these four authors stand as the head of all modern fiction. She showed that since their time, their influence has been nearly universal. To-day we may take up a new novel or even a magazine story and trace in it the style of one of these four writers.

For example, Winston Churchill's, "The Crisis," follows closely the style of Thackeray and there are many examples of Dickens' peculiar style and mannerisms, while Mrs. Humphrey Ward clearly follows George Eliot's psychological treatment.

Then Mrs. Davidson went on to show something of the literary methods of the novelists.

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George Eliot takes her scenes directly from the village where she lived as a child, and they are so well presented that persons are easily recognizable. Mrs. Davidson told the story of the tourists to the town who were directed to the grave of Adam Bede, rather than to the grave of Mr. Evans. George Eliot also took real events from her experience and incorporated them in her stories. She is a psychological realist.

Charles Dickens with his kodak-like memory could produce exactly what he saw. Indeed, his memory hampered his creativeness. He of all the four novelists seems to belong to the earliest school; but he is the most popular to-day, for he sympathised with and understood the uncultured masses.

Thackeray recognized Dickens' great success but he did not believe in such exaggeration and literal delineation. Thackeray's great concern was style and the appeal to cultivated tastes. His characters were from the higher classes. He was more a generalist.

Balzac, too, is a portrayer of types, but he portrays each person from the first with the reflected knowledge of one who is familiar with the character. His works have more backbone and more true solidity than any later French writers, and Mrs. Davidson advised us to read and reread Balzac until we felt that we really enjoyed him, even though at first that seemed hard.

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It's the rich chocolate coating made from a blend of rare cocoa beans that makes "SAMOSET" Chocolates so superior to all others.

MUSIC NOTES.

VESPERS, MAY 24, 1908.

PROCESSIONAL: 326.
SERVICE ANTHEM: "Sweet is Thy Mercy, Lord".....Barnby
ORGAN: Song without words in D.....Mendelssohn
CHOIR: "Hark, Hark, My Soul".....Shelley
ORGAN: Verset de Procession.....Dubois
PIANO AND ORGAN: Adagio from Concerto.....Grieg
RECESSIONAL: 461.

The Wellesley College Choir, Miss Noss, Pianist; Associate Professor Hamilton, Organist.

SOCIETY NOTE.

At a meeting of the Phi Sigma Fraternity, held on Tupelo, May 20, 1908, the following program was presented:

ELIDORE:—A fairy masque.

SCENE I. At the fairies' meeting place in the woods.
SCENE II. The home of the fairies.

Elidore, a boy.....Elsa Chapin
The Fairy Queen.....Frida Semler
The Trooping Fairies.....{Emily Shonk, Cornelia A. Fenno, Emily Ward}
Far Darrig, the red man.....Dorothy R. Fuller

ART NOTES.

ART EXHIBITIONS NOW OPEN IN BOSTON.

VOSE'S GALLERIES: Barbizon Masters.
BOSTON CITY CLUB: Mr. Bicknell's Etchings.
BIGELOW, KENNARD & CO.: Spring Exhibition.
MILTON PUBLIC LIBRARY: Mr. Hudson's Pictures.
DOLL & RICHARDS': Portraits of Judges.
MORSE'S LANE WORKSHOP: Mr. Troccali's Paintings.

THEATER NOTES.

TREMONT THEATER: "A Knight for a Day."
MAJESTIC THEATER: "Land of Dollars."
PARK THEATER: "Chorus Lady."
COLONIAL THEATER: "Mary's Lamb."
HOLLIS-STREET THEATER: "Lion and the Mouse."

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FREE PRESS.

I.

As the days grow warmer, the windows in the recitation rooms must necessarily be opened and we should all try to remember this and be accordingly quiet. It is bad enough to have noisy footfalls by the door or merry conversations in the corridor, but it is especially disconcerting to the instructor when a party of girls gossip noisily under the window or hold a long conversation with people on the lake. When there is a recitation in Room 258 it is very annoying to have the maids sing and call back and forth, or to have girls take their sewing under the windows of first-floor recitation-rooms and, becoming interested in the most recent news, forget to sew.

Let us all be careful and help the instructors and thus not receive the reproof a Freshman had the other day as she was sitting with a friend under the window of Room 114 and talking gaily of every imaginable thing. The instructor came to the window and said very quietly: "Would you mind talking somewhere else? I am holding a written lesson in here and your remarks are rather diverting." 1910.

II.

In the News of a few weeks ago attention was called to two prize offers for short stories and poems. The New England Magazine offers $100 for the best short story written by an undergraduate, and our own Wellesley Magazine offers $10 for the best short story, and $5 for the best poem from the college-at-large. It is not necessary to dwell on the Magazine offer; we all know that the editors hope to stimulate the interest of its readers and contributors and we all know we each ought to do our share. But the New England Magazine offer seems worthy of special consideration. Some college girl will get that honor and that money. Why should it not be a Wellesley girl?

PARLIAMENT OF FOOLS.

JULY FOR THE JANITOR.

The melancholy days are come, the saddest of the year;
Of empty rooms and silent halls and board-walks, hot and sere;
No more the flurried Freshmen haste into their nine o'clocks,
Nor Sophomores stroll in late with pumps and neckgear orthodox.

In vain I pace the board-walk—not a Marcel wave appears;
I sadly pick a pump heel up, and drench it with my tears.
Alas! They're scattered o'er the earth from China to Brazil,
And all that now is left to me is Nature and the Vil.

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LIBRARY NOTES.

RECENT ADDITIONS TO THE LIBRARY.

Annunzio: Daughter of Jorio.
Bailey: Novels of George Meredith.
Baker: History in fiction.
Benson: Altar fire.
Blanqui: History of political economy in Europe.
Bôcher: Introduction to higher algebra.
Bright: Public letters of John Bright.
Brissot de Warville: New travels in the U. S. 1788.
Buzot: Mémoires sur la révolution française.
Byerly: Elements of the integral calculus.
Cajori: Introduction to the modern theory of equations.
Case: Revision of the pelycosauria of North America.
Cohen: Elementary treatise on different equations.
Colquhoun: Whirlpool of Europe.
Cornill: Introduction to the canonical books of the Old Testament.
Cust: Van Dyck.
Fleming: Documentary history of reconstruction.
Ford: Romances of chivalry in Italian verse.
Fromentin: Un été dans le Sahara.
Garat: Mémoires.
Garland: Long trail.
Gilder: Fire divine.
Greenidge: History of Rome.
Hamilton: Hamilton's Itinerarium.
Hamilton: Afghanistan.
Hastings: Dictionary of Christ and the gospels.
Hedin: Central Asia and Tibet towards the holy city of Lassa.
Howells: London films.
Huey: Psychology and pedagogy of reading.
Johnston: Recollections of a Georgia loyalist—written in 1836.
Joly: Memoirs.
King: Life and correspondence of Rufus King.
Lake: Historical evidence for the resurrection of Jesus Christ.
Livermore: War with Mexico reviewed.
London: Call of the wild.
Markham: Richard III.
Marti: Religion of the Old Testament.
Muir: Theory of determinants.
Newcomb: Astronomy for everybody.
Newman: Infant mortality.
Nilsson: Sweden.
Ompteda: In the King's German legion.
Panzacchi: Le poesie.
Pearson: Reviews and critical essays.
Phillips: New poems.
Reddaway: Monroe doctrine.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

With a sincere sense of loss the College receives tidings of the death of Mrs. M. E. Mead, principal and founder of the Hillside School, Norwalk, Conn. Mrs. Mead died suddenly, May 14th, in the midst of the work which she so loved. The long line of Wellesley students who prepared for college under her charge will try in vain to express their affection for Mrs. Mead and their admiration for her personal character. Her attitude towards her young teachers was to a rare degree sympathetic and helpful, with the result that a Wellesley graduate could scarcely have a more valuable apprenticeship than a year in the Hillside School afforded. Mrs. Mead was much interested in the college and bore an active part in the work of raising funds for its advancement. For many years she has made a welcome visit to Wellesley at Commencement time, and her gracious presence will be greatly missed when familiar guests reassemble in June.

Governor Walter F. Frear of Hawaii, and Mrs. Frear (May Dillingham, 1893) are to be the guests of the Boston College Club, on the afternoon of Friday, May 29th. Governor Frear will speak on "Education in Hawaii."

From a note in the Mission News of April 15th published in Kobe, Japan, it is inferred that Clara Blattner, 1901, is still in Japan, since there is an allusion to a lecture on art given before Kobe College by Mrs. E. J. Blattner, Miss Blattner's mother. Those who had the pleasure of hearing Mrs. Blattner's lecture on "The Landscape in Art," given in the College chapel some years ago will not be surprised to learn that the lecture in Kobe College was in every way a success, yielding the sum of one hundred yen, which to the uninitiated has an opulent sound.

Mrs. Henry H. Craig (Mary L. Dodd, 1898) would be glad to secure two Wellesley girls, alumnae or undergraduates, a violinist and a pianist, as members of her staff of helpers, at her summer hotel, Craig House, Falmouth Heights, Massachusetts.

Miss Marion E. Potter, 1904, who has been teaching for the past two years in the Wells School, Aurora on Cayuga, New York, is planning a trip abroad this summer.

For the past four years Miss Katharine B. Read, 1899, has been teaching the fifth grade in the West Concord (Mass.) school. She has now resigned that position, and will be next year at home in Roxbury.

Miss Myrtle Coops, 1906, has been teaching this year French and History in the Presque Isle (Me.) High School. She expects next year, however, to be on the Pacific coast, with a home address in Tacoma, Washington.

CHANGES OF ADDRESS.

Mrs. William R. Mann (Georgia M. Titcomb, 1896-97), Summit, N. J.

Miss Rosa Noyes Allen, 1894, 92 Congress street, Portland, Me.

Mrs. Leon M. Forbes (Anne P. Burgess, 1893) 42 Cushman street, Portland, Me.

Miss Frances L. Gregg, 1885-87, 20 Pine street, Portland, Me.

Miss Susanna Whitney Hawkes, 1889, Columbia Hotel, Portland, Me.

Miss Alice M. Lord, 1888-90, Forest avenue, Portland, Me.

Mrs. Dudley M. Holman (Helen B. Hart, 1879-80) Taunton, Mass.

Mrs. Fenton Tomlinson (Madeleine Baxter, 1901) 191 Pine street, Portland, Me.

Mrs. Charles Witherle (Caroline M. Dresser, 1890) 21 Deering street, Portland, Me.

Mrs. Henry Burrage (Ernestine M. Giddings, 1875-76) The National Home, Portland, Me.

Miss Madaline Giddings, 1885-86, 42 Broadway, Bangor, Me.

Mrs. Thomas Sloan Bell (Myrtle E. Carter 1891-92) Fox Point, North Milwaukee, Wis.

Mrs. C. W. Litchfield (Fay Cook, 1889-92) The Plazza, Chicago, Ill.

BIRTH.

May 16, 1908, in Pittsfield, Massachusetts, a daughter, Marjory Lucile, to Mrs. Walter Atwood Hall (Lucile Carol Reynolds, 1899).

DEATH.

In May, 1908, in Orange, New Jersey, Mrs. Stephen M. Miller (Laura H. Jones, 1893).

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RESOLUTIONS.

In the death of Vera Taylor, the Class of 1906 sustained its first loss. Her faithfulness in her work, her sincerity, and her constant helpfulness won the admiration and love of many friends. The memory of her many services to the class brings not only much gratitude but with it a keener sense of our bereavement.

Resolved: That these resolutions be written in the records of the class, and that a copy of them be sent to the COLLEGE NEWS, the Wellesley Magazine and to her mother, as an indication of our sympathy.

RUTH GOODWIN,
WINIFRED HAWKRIDGE,
ANN M. CUMMINS,
For 1906.